

Where does 15 Days In Clay take place?

“15 Days In Clay” takes place in the Pavilion at Holton Lee, Poole, Dorset (please see map)

How does the project work?

The project runs for a day a week in 15 week blocks throughout the year, hence the name. The sessions run from 10.30 - 3.00 (times can be flexible).

How will I know if this opportunity is for me?

Because of the high demand for places, we initially offer taster sessions to make sure this opportunity is right for you.

Can I come and have a look around?

We welcome visitors by appointment, please call to arrange a time.

Is transport provided?

Unfortunately the project is unable to provide transport.

How can I pay to attend this project?

Some individuals have been able to access this project via direct payment. Please contact Janna Edwards for further details on 07980-563899

### Travel Directions to Holton Lee

Holton Lee is just 6 miles from Poole & 4 miles from Wareham. Turn off the A35 at the 'Bakers Arms' roundabout onto the A351 (towards Wareham). After approximately 500 metres turn left into Holton Lee (just after the Romany Works Industrial Estate).

Holton Lee  
East Holton, Holton Heath  
Poole, Dorset BH16 6JN

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Wimborne  
Minster



Dorchester



15daysinClay

15 days in clay

15daysinClay



## What is 15 Days in Clay?

“15 Days In Clay” is a project which aims to inspire and nurture the creative development of disabled adults, in a professional ceramic art environment.

Each person attending this project is encouraged to make their own decisions about what they want to make, and actively encouraged to explore all methods of construction and decorating processes. Through taking part in this unique project individuals find their practical knowledge of ceramics and creative skills develop, on the way to becoming artists in their own right.

The quality of the work produced is of the highest standard enabling individuals to exhibit and to sell their work around the country. All students go through a process of assessment, with the possibility of accreditation.

The work produced by the artists on this project represents much hard work and inspiration; it tells wonderful stories of tremendous progress and discovery. Above all, it demonstrates what can be achieved when people are enabled to exceed the expectations of those around them.

## What benefit does this project offer to its participants?

- Participants are treated as individuals
- Confidence levels and self esteem grow
- We enable participants to express themselves and nurture their creativity and imagination
- We open doors to new opportunities, for self expression

- This project offers ownership and team work
- This project is about enabling participants to produce work of a professional standard, and to improve technical skills
- Physical benefits
- To have the opportunity to gain an understanding of ceramics and the possibility of gaining a recognised qualification
- A beautiful, tranquil setting that inspires creativity and well-being

This Leaflet is available in both electronic and alternative formats - Audio Tape, Braille and Large Print. For further details please contact Janna Edwards.